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Combined alphabetically in the Subject index are: Subjects (*e.g.*, Aesthetics, Cameramen, Cannes Film Festival, *etc.*), Personalities (articles about or interviews with film people), and Directors (a film reviewed is indexed here, under the name of its director, as well as in the Film Reviews index, under its title). Each entry includes: author of the article or review, title, volume and number of *Film Comment*, month, year, pages, the presence of illustrations (illus.) or filmographies (filmogr.), and, unless the title is self-explanatory, a brief annotation as to content. Film titles are in SMALL CAPITALS.

FILM COMMENT

index
to volume 8, 1972

by Linda Batty

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This index is based on indexing rules and subject headings for film periodicals developed by the Federation of International Film Archives (FIAF) in 1971. This index, in order to be as useful as possible to English-speaking readers of FILM COMMENT, differs from FIAF's in several ways. This index is divided into four main parts: a subject index, an author index, a film review index and a book review index. FIAF uses a separate "personalities" index which this index combines with the subject index, and FIAF uses no author index. FIAF indexes film reviews under original titles only, this index uses the original title only if it is better-known than the English title. This index includes in its subject index the names of directors of reviewed films.

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Theory
See Aesthetics
Thompson, Margaret
8:4 Nov-Dec'72, 45. Filmography.
Thulin, Ingrid
8:4 Nov-Dec'72, 45. Filmography.
Toland, Gregg
8:2 Summer'72, 56. Filmography.
Tourneur, Jacques
Wood, Robin. The Shadow Worlds of Jacques Tourneur. 8:2 Summer'72, 64-70. illus. Special reference to I WALKED WITH A ZOMBIE and THE CAT PEOPLE.
Toye, Wendy
8:4 Nov-Dec'72, 45. Filmography.
Trintignant, Nadine
8:4 Nov-Dec'72, 45. Filmography.
Tully, May
8:4 Nov-Dec'72, 45. Filmography.
Tyrlova, Hermina
8:4 Nov-Dec'72, 45. Filmography.
U.S.A.
Farber, Stephen. Journals: L.A. 8:2 Summer'72, 2,82-84. Violence in new American films.
See also Hollywood
See also Los Angeles Film Scene
See also Los Angeles International Film Exposition
Ulitskaya, Olga
8:4 Nov-Dec'72, 45. Filmography.
United Kingdom
See British Film Institute
See London Film Scene
United States
See U.S.A.
Uszycka, Walentyna
8:4 Nov-Dec'72, 45. Filmography.
Varda, Agnes
8:4 Nov-Dec'72, 45. Filmography.
Vas, Judit
8:4 Nov-Dec'72, 45. Filmography.
Vedres, Nicole
8:4 Nov-Dec'72, 45. Filmography.
Vertov, Dziga
Bordwell, David. Dziga Vertov. An Introduction. 8:1 Spring'72, 38-45. illus. filmogr. Chronological account of Vertov's career.
Rosenbaum, Jonathan. Journals: Paris. 8:3 Sept-Oct'72, 2, 76-78. Includes a review of ENTHUSIASM (Vertov).
Vertov, Dziga. The Vertov Papers. 8:1 Spring'72, 46-51. Philosophy and techniques of Kino Eye. Includes a thematic scenario of THE MAN WITH THE MOVIE CAMERA (Vertov).
Viel, Marguerite
8:4 Nov-Dec'72, 45. Filmography.
Violence in Films
Farber, Stephen. Journals: L.A. 8:2 Summer'72, 2,82-84. Violence in new American films.
Von Harbou, Thea
See Harbou, Thea Von
Vorkapich, Slavko
Farber, Stephen. Journals: L.A. 8:3 Sept-Oct'72, 2,6,78-79. Vorkapich's approach to film art. Based on Vorkapich lectures in Los Angeles.
Walker, Joseph
8:2 Summer'72, 56-57. Filmography
Wayne, John
McInerney, Joe. John Wayne Talks Tough. 8:3 Sept-Oct'72, 52-55. Interview. illus. Wayne discusses his roles in various films.
Webb, Mildred
8:4 Nov-Dec'72, 45. Filmography.
Weber, Lois
8:4 Nov-Dec'72, 45. Filmography.
Welles, Orson
Rosenbaum, Jonathan. The Voice and the Eye: A Commentary on the HEART OF DARKNESS Script. 8:4 Nov-Dec'72, 27-32. illus.
Welles, Orson. Introductory Sequence to the Unproduced HEART OF DARKNESS. 8:4 Nov-Dec'72, 24-26.
Wertmuller, Lina
8:4 Nov-Dec'72, 45. Filmography.
Wexler, Haskell
8:2 Summer'72, 57. Filmography.
Wieland, Joyce
8:4 Nov-Dec'72, 45. Filmography.
Wilson, Elsie Jane
8:4 Nov-Dec'72, 45. Filmography.
Wilson, Margery
8:4 Nov-Dec'72, 45. Filmography.
Women in Film
Henshaw, Richard. Women Directors: 150 Filmographies. 8:4 Nov-Dec'72, 33-45. illus.
Wyckoff, Alvin
8:2 Summer'72, 57. Filmography.
Zetterling, Mai
8:4 Nov-Dec'72, 45. Filmography.
Zheljazkova, Binka
8:4 Nov-Dec'72, 45. Filmography.

FILM REVIEWS
Combined under the heading "Film Reviews," are: reviews, critiques, and articles and interviews which devote significant space to a particular film. The reviews are arranged alphabetically by film title (the English title is used unless the foreign title is better known) with country of production and director's name in parentheses. Each entry includes: volume and number of Film Comment month, year, pages, and name of reviewer.

Amour Fou, L' (France, Jacques Rivette)
8:2 Summer'72, 2-6. rev. Jonathan Rosenbaum.
Bigger Than Life (U.S., Nicholas Ray)
8:3 Sept-Oct'72, 56-61. illus. rev. Robin Wood.
Cat People, The (U.S., Jacques Tourneur)
8:2 Summer'72, 64-70. illus. rev. Robin Wood.
Chaplin Revue, The (U.S., Charles Chaplin)
8:3 Sept-Oct'72, 11-13. illus. rev. Gilberto Perez Guillermo.
City Lights (U.S., Charles Chaplin)
8:3 Sept-Oct'72, 18-19. rev. Stanley Kauffmann.
Countess From Hong Kong, A (United Kingdom, Charles Chaplin) 8:3 Sept-Oct'72, 26-28. illus. rev. Michael Kerbel.

Day's Pleasure, A (U.S., Charles Chaplin)
8:3 Sept-Oct'72, 15-16. illus. rev. William K. Everson.
Dead Heat on A Merry-Go-Round (U.S., Bernard Girard) 8:1 Spring'72, 61-65. illus. rev. Stuart Byron.
Dog's Life, A (U.S., Charles Chaplin)
8:3 Sept-Oct'72, 11-13. illus. rev. Gilberto Perez Guillermo.
Enchanted Desna, The (USSR, Julia Solntseva)
8:3 Sept-Oct'72, 2,76-78. rev. Jonathan Rosenbaum.
Enthusiasm (USSR, Dziga Vertov)
8:3 Sept-Oct'72, 2,76-78. rev. Jonathan Rosenbaum.
Frenzy (United Kingdom, Alfred Hitchcock)
8:4 Nov-Dec'72, 54-57. illus. rev. William Johnson.
Gold Rush, The (U.S., Charles Chaplin)
8:3 Sept-Oct'72, 16-18. illus. rev. William Paul.
Great Dictator, The (U.S., Charles Chaplin)
8:3 Sept-Oct'72, 20-22. illus. rev. Stephen Harvey.
Group, The (U.S., Sidney Lumet)
8:3 Sept-Oct'72, 66-68. illus. rev. Elliott Sirkin.
Heart of Darkness (unproduced, Orson Welles)
8:4 Nov-Dec '72, 24-32. rev. Jonathan Rosenbaum. Includes script by Welles.
I Walked With a Zombie (U.S., Jacques Tourneur)
8:2 Summer'72, 64-70. illus. rev. Robin Wood.
Imitation of Life (U.S., Douglas Sirk)
8:2 Summer'72, 71-73. illus. rev. Michael McKegney.
Iron Horse, The (U.S., John Ford)
8:4 Nov-Dec'72, 58-61 illus. rev. Stuart Byron.
Kid, The (U.S., Charles Chaplin)
8:3 Sept-Oct'72, 13-15. illus. rev. Gary Carey.
King in New York, A (United Kingdom, Charles Chaplin) 8:3 Sept-Oct'72, 25-26. illus. rev. David Robinson.
Klute (U.S., Alan Pakula)
8:1 Spring'72, 32-37. illus. rev. Robin Wood.
Last Year at Marienbad (France, Alain Resnais)
8:3 Sept-Oct'72, 41-51. illus. rev. Donald Skoller.
Limelight (U.S., Charles Chaplin)
8:3 Sept-Oct'72, 24-25. illus. rev. Emily Sieger.
Man With the Movie Camera, The (USSR, Dziga Vertov) 8:1 Spring'72, 46-51. Scenario Dziga Vertov.
Modern Times (U.S., Charles Chaplin)
8:3 Sept-Oct'72, 19-20. illus. rev. David Denby.
Monsieur Verdoux (U.S., Charles Chaplin)
8:3 Sept-Oct'72, 22-24. illus. rev. Foster Hirsch.
Pilgrim, The (U.S., Charles Chaplin)
8:3 Sept-Oct'72, 11-13. illus. rev. Gilberto Perez Guillermo.
River of No Return (U.S., Otto Preminger)
8:3 Sept-Oct'72, 62-65. illus. rev. Richard McGuinness.
Seven Women (U.S., John Ford)
8:1 Spring'72, 56-60. illus. rev. Joseph McBride and Michael Wilmington.
Shoulder Arms (U.S., Charles Chaplin)
8:3 Sept-Oct'72, 11-13. illus. rev. Gilberto Perez Guillermo.
Sunday Bloody Sunday (United Kingdom, John Schlesinger) 8:2 Summer'72, 22-26. illus. interview: Penelope Gilliatt.
Tout Va Bien (France, Jean-Luc Godard)
8:3 Sept-Oct'72, 2,76-78. rev. Jonathan Rosenbaum.
Vertigo (U.S., Alfred Hitchcock)
8:3 Sept-Oct'72, 41-51. illus. rev. Donald Skoller.
Visitors, The (U.S., Elia Kazan)
8:2 Summer'72, 15-19. illus. interview: Elia Kazan.
Wavelength (Canada, Michael Snow)
8:3 Sept-Oct'72, 41-51. illus. rev. Donald Skoller.
Woman of Paris, A (U.S., Charles Chaplin)
8:3 Sept-Oct'72, 15-16. illus. rev. William K. Everson.

AUTHORS

Arranged alphabetically by surname are authors of articles, reviews, occasional significant letters, and regular columns. Each entry includes: title of article, volume and number of *Film Comment*, month, year, pages, and when the title is not self-explanatory, an annotation as to content.

Names of interviewers, people who are interviewed. And most letter writers are excluded from the Author index.

Bordwell, David
Dziga Vertov: An Introduction. 8:1 Spring'72, 38-45. Chronological account of Vertov's career.
Passion, Death and Testament. 8:2 Summer'72, 59-63. The Jesus theme in Carl Dreyer's works.
Byron, Stuart
DEAD HEAT ON A MERRY-GO-ROUND. 8:1 Spring'72, 61-65. Review.
THE IRON HORSE. 8:4 Nov-Dec'72, 58-61. Review.
Carey, Gary
THE KID (1921). 8:3 Sept-Oct'72, 13-15. Review.
Changas, Estelle
Elia Kazan's America. 8:2 Summer'72, 8-14. Characteristics of Kazan's films.
Corliss, Richard
Capra and Riskin. 8:4 Nov-Dec'72, 18-21. Collaborations between Frank Capra and scriptwriter Robert Riskin.
Cowie, Peter
Journals: Stockholm. 8:2 Summer'72, 2,80-82. Current state of the Swedish film industry.
Denby, David
MODERN TIMES (1936). 8:3 Sept-Oct'72, 19-20. Review.
Everson, William K.
A WOMAN OF PARIS (1932). 8:3 Sept-Oct'72, 15-16. Review of A WOMAN IN PARIS (Chaplin) and A DAY'S PLEASURE (Chaplin).
Farber, Stephen
Journals: L.A. Regular column on the Los Angeles Film Scene appearing in: 8:1 Spring'72, 8:2 Summer'72, and 8:3 Sept-Oct'72.
Guillermo, Gilberto Perez
THE CHAPLIN REVUE. 8:3 Sept-Oct'72, 11-12. Review.
Handzo, Stephen
Under Capracorn. 8:4 Nov-Dec'72, 8-14. Frank Capra's films as dynamic optimism.
Harvey, Stephen
THE GREAT DICTATOR (1940). 8:3 Sept-Oct'72, 20-22. Review.
Henshaw, Richard
Women Directors: 150 Filmographies. 8:4 Nov-Dec'72, 33-45.
Henstell, Bruce
Frank S. Nugent. 8:2 Summer'72, 74-75. Nugent as a critic.
Hirsch, Foster
MONSIEUR VERDOUX (1947). 8:3 Sept-Oct'72, 22-24. Review.
Johnson, William
A Fine Frenzy. 8:4 Nov-Dec'72, 54-57. Review of FRENZY (Hitchcock).
Kauffmann, Stanley
CITY LIGHTS (1931). 8:3 Sept-Oct'72, 18-19. Review.
Kerbel, Michael
A COUNTESS FROM HONG KONG (1967). 8:3 Sept-Oct'72, 26-28. Review.
Koszarski, Richard
60 Filmographies. The Men With the Movie Cameras. 8:2 Summer'72, 27-57. Filmographies of 60 Hollywood cameramen.
Leary, Richard
Capra and Langdon. 8:4 Nov-Dec'72, 15-17. The Harry Langdon "character" and Frank Capra's influence on it.
McBride, Joseph
SEVEN WOMEN. 8:1 Spring'72, 56-60. Review.
McGuinness, Richard
RIVER OF NO RETURN. 8:3 Sept-Oct'72, 62-65. Review.
McKegney, Michael
IMITATION OF LIFE. 8:2 SUMMER'72, 71-73. Review.
Paul, William
THE GOLD RUSH (1925). 8:3 Sept-Oct'72, 16-18. Review.
Robinson, David
A KING IN NEW YORK (1957). 8:3 Sept-Oct'72, 25-26. Review.
Rosenbaum, Jonathan
Journals: Paris. Regular column on the Paris film scene appearing in: 8:1 Spring'72, 8:2 Summer'72, 8:3 Sept-Oct'72, and 8:4 Nov-Dec'72.
The Voice and the Eye. 8:4 Nov-Dec'72, 27-32. Commentary on Orson Welles' HEART OF DARKNESS script.
Roud, Richard
Journals: London. 8:1 Spring'72, 2,4,6. The London film scene.
Journals: Cannes. 8:3 Sept-Oct'72, 2-4. Cannes Film Festival.
Sarris, Andrew
Lubitsch In the Thirties: All Talking! All Singing! All Lubitsch! Part II. 8:2 Summer'72, 20-21.
Sauvage, Pierre
Cine Cubano. 8:1 Spring'72, 24-31. Cuban cinema in the 1960s.
Letter to the Editor. 8:3 Sept-Oct'72, 75-76. Censorship in Cuba.
Schrader, Paul
Notes on Film Noir. 8:1 Spring'72, 8-13.
Schultheiss, John
Robert E. Sherwood. 8:3 Sept-Oct'72, 70-73. Sherwood as a critic.
Sieger, Emily
LIMELIGHT (1952). 8:3 Sept-Oct'72, 24-25. Review.
Silver, Charles
The Second Coming. 8:3 Sept-Oct'72, 8-10. Lyric appreciation of Chaplin.
Simon, John
Ingmar Bergman. 8:3 Sept-Oct'72, 37-40. Bergman's themes.
Sirkin, Elliott
THE GROUP. 8:3 Sept-Oct'72, 66-68. Review.
Skoller, Donald
Aspects of Cinematic Consciousness: 8:3 Sept-Oct.'72, 41-51. The problems of illusionism, "Presence" and dis-illusion in LAST YEAR AT MARIENBAD, VERTIGO, and WAVELENGTH.
Vertov, Dziga
The Vertov Papers. 8:1 Spring'72, 46-51. Philosophy and techniques of Kino Eye. Includes thematic scenario of THE MAN WITH THE MOVIE CAMERA.
Welles, Orson
Introductory Sequence to the Unproduced HEART OF DARKNESS. 8:4 Nov-Dec'72, 24-26.
Wilmington, Michael
SEVEN WOMEN. 8:1 Spring'72, 56-60. Review.
Wood, Robin
BIGGER THAN LIFE. 8:3 Sept-Oct'72, 56-61. Review.
KLUTE. 8:1 Spring'72, 32-37. Review.
The Shadow Worlds of Jacques Tourneur. 8:2 Summer'72, 74-70. Special reference to I WALKED WITH A ZOMBIE and THE CAT PEOPLE.

BOOK REVIEWS

Arranged alphabetically by book author (or editor) are the book reviews. Each entry includes: title of the book, name of publisher, year of publication, volume and number of *Film Comment*, month, year, page numbers, and name of reviewer.

Armes, Roy *Patterns of Realism: A Study of Italian Neo-Realist Cinema.* A. S. Barnes, New York, 1971. 8:2 Summer'72, 76-78. rev. David Bordwell.
Astor, Mary *Mary Astor.* Delacorte, New York, 1971. 8:4 Nov-Dec'72, 65-66. rev. Molly Haskell.
Curtis, David *Experimental Cinema.* Universe, New York, 1971. 8:1 Spring'72, 73-74. rev. Elena Pinto.
Ferguson, Otis *The Film Criticism of Otis Ferguson.* (Robert Wilson, ed.) Temple Univ. Press, Philadelphia, 1971. 8:1 Spring'72, 68-70. rev. Gary Carey.
Jacobs, Lewis (ed.) *The Documentary Tradition.* Hopkinson & Blake, New York, 1972. 8:4 Nov-Dec'72, 62-65. rev. Jay Leyda.
Kael, Pauline *The Citizen Kane Book.* Atlantic-Little Brown, Boston, 1971. 8:1 Spring'72, 70-73. rev. Jonathan Rosenbaum.
Kanin, Garson *Tracy and Hepburn.* Viking, New York, 1971. 8:4 Nov-Dec'72, 65-66. rev. Molly Haskell.
Katz, John S. (ed.) *Perspectives on the Study of Film.* Little-Brown, Boston, 1971. 8:4 Nov-Dec'72, 62-65. rev. Jay Leyda.
Levin, G. Roy *Documentary Explorations.* Doubleday, New York, 1971. 8:4 Nov-Dec'72, 62-65. rev. Jay Leyda.
McCaffrey, Donald W. (ed.) *Focus on Chaplin.* Prentice-Hall, Englewood, N.J., 1971. 8:2 Summer'72, 78-79. rev. Foster Hirsch.
Matthews, J. H. *Surrealism and Film.* Univ. Michigan Press, Ann Arbor, 1971. 8:1 Spring'72, 73. rev. Marshall Deutelbaum.
Perkins, V.F. *Film As Film.* Penguin, 1972. 8:4 Nov-Dec'72, 2-6. rev. Ian Cameron.
Rosenthal, Alan *The New Documentary In Action.* Univ. California Press, Berkeley, 1971. 8:4 Nov-Dec'72, 62-65. rev. Jay Leyda.
Wood, Robin *Hitchcock's Films.* A.S. Barnes, New York, 1965. 8:4 Nov-Dec'72, 46-53. rev. George Kaplan.
Young, Vernon *Cinema Borealis.* David Lewis, New York, 1971. 8:3 Sept-Oct'72, 73-74. rev. Stuart Liebman.
———*Cinema Borealis.* David Lewis, New York, 1971. 8:4 Nov-Dec'72, 68-70. Letter from Vernon Young about Stuart Liebman's review (8:3) of his book.